



Interactive musical entertainment for conferences, team-builds and corporate events

22 YEARS • 50+ COUNTRIES • AUDIENCES FROM 30 TO 30K

Using only simple percussion instruments, energy and physical humour, and without uttering a word, the Silent Conductor turns untrained, unrehearsed audiences into one orchestra making music in amazing harmony, whether that's 30 people in a conference room or 30,000 in a stadium. It's the feat that's made him the world's premier motivational Non-Speaker.

How It Works

1

Everyone Gets an Instrument

Every audience member receives a simple percussion instrument as they take their seats. No musical experience needed.

2

Steve Conducts, Without a Word

Using only gesture, energy and physical comedy, Steve directs the whole room. No speaking required.

3

The Room Becomes an Orchestra

Untrained, unrehearsed people fall into rhythm together, creating music that sounds and feels impossible.

4

Everyone Leaves Talking About It

Shared laughter, a jolt of unity, and a leadership metaphor that sticks long after the applause.

"He has an exceptional gift"

ARCHBISHOP DESMOND TUTU

Nobel Prize Laureate

Why It Matters

● Communication Without Barriers

Lands the same way in any language, culture or level of seniority.

● A Metaphor Everyone Understands

The orchestra becomes a live picture of how teams actually work together.

● Motivation That Actually Sticks

People engage instead of just listening, so the energy outlasts the session.

● Learning That's Lived, Not Heard

People remember what they do far more than what they're told.

● Leadership You Can Really Feel

Leadership principles play out live, instead of being talked about on a slide.

● Collaboration, Proven in Real Time

The audience doesn't hear about collaboration, they experience it instantly.

About Steve

Steve Barnett was born and raised in South Africa. He has been a 'Non-Speaker' on the Professional Speakers circuit for the past 22 years, sharing his unique, non-verbal method of learning and leadership through musical metaphor in over 50 countries, performing at venues from the Royal Albert Hall to the MGM Grand.

He was Artistic Director of the Opening Ceremony of the Cricket World Cup in Cape Town, coordinating the full participation of an audience of over 40,000. He has shared the podium with luminaries such as Bill Clinton, Nelson Mandela and Desmond Tutu.

Format & Logistics

Duration

Usually around 45 minutes, adaptable to your program

Audience size

Typically 15 to 4,000+ people (larger by discussion)

Formats

Keynote address, conference opening or closing, team-building, award ceremonies, and more

Availability

Travels internationally for events

A Selection of Past Clients



VIACOM



IBM



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